

Course Description Form		
Course Code and Name	ENG104 – English II	
Course Semester	II	
Catalog Content	ING 104 is an advanced level integrated-skills based course in the four language skills (reading, writing, listening and speaking) along with the advanced grammar and vocabulary knowledge. With its engaging content and systematic skills work, students will be able to express their ideas and develop their communicative abilities. It also includes a strong focus on study skills encouraging independent learning.	
Textbook	New Language Leader - Advanced- Pearson Education Ltd. by Simon Kent , David Falvey , David Cotton , Gareth Rees, Ian Lebeau	
Supplementary Textbooks	No	
Credit	3	
Prerequisites of the Course (Attendance Requirements)	Attendance is mandatory.	
Type of the Course	Compulsory	
Instruction Language	English	
Course Objectives	<p>The overall aim of this course is to develop students' four language skills. Students will:</p> <ul style="list-style-type: none"> * improve their reading and listening skills through motivating and informative texts, * enlarge their vocabulary and improve their grammar knowledge with extensive recycling and frequent review of units, * be capable of independent learning through strong focus on studying skills, * be able to write expository essays. 	
Course Learning Outcomes	<p>At the end of this course students can:</p> <ul style="list-style-type: none"> *read challenging reading texts without referring to dictionaries, * write expository essays, * understand and respond to spoken English. 	
Instruction Methods	The mode of delivery of this course is face to face.	
Weekly Schedule	Week# 1	Unit 7- People and ideas Grammar: Quantifiers, Conditionals Reading: Magazine article on “gifted people” Writing: Critical Thinking, an opinion-led essay Listening: Lecture on Creativity Speaking: Discussing creativity
	Week# 2	Unit 7- People and ideas Grammar: Quantifiers, Conditionals Reading: Magazine article on “gifted people” Writing: Critical Thinking, an opinion-led essay Listening: Lecture on Creativity Speaking: Discussing creativity
	Week# 3	Unit 8 – Journalism and media Grammar: Verb patterns, Prepositional verbs Reading: Newspaper headlines and articles on journalism Writing: Research skills Listening: People in the media talking about their jobs Speaking: Discussing the future of newspapers

	Week# 4	Unit 8 – Journalism and media Grammar: Verb patterns, Prepositional verbs Reading: Newspaper headlines and articles on journalism Writing: Research skills Listening: People in the media talking about their jobs Speaking: Discussing the future of newspapers
	Week# 5	Unit 9 – Law and society Grammar: Adverbs of degree, reporting using nouns Reading: Extracts from <i>Watching the English</i> by Kate Fox Writing: Synthesising information Listening: Extracts from a radio serialization of a book Speaking: Talking about immigration
	Week# 6	Unit 9 – Law and society Grammar: Adverbs of degree, reporting using nouns Reading: Extracts from <i>Watching the English</i> by Kate Fox Writing: Synthesising information Listening: Extracts from a radio serialization of a book Speaking: Talking about immigration
	Week# 7	MIDTERM I
	Week# 8	Unit 10 – Arts and entertainment Grammar: Non-Finite clauses, spoken English Reading: Extracts from <i>Time out</i> Writing: Creative writing (a screenplay) Listening: Interviews; performance reviews Speaking: Discussing art and entertainment
	Week# 9	Unit 10 – Arts and entertainment Grammar: Non-Finite clauses, spoken English Reading: Extracts from <i>Time out</i> Writing: Creative writing (a screenplay) Listening: Interviews; performance reviews Speaking: Discussing art and entertainment
	Week# 10	Unit 11 – Business and economics Grammar: Alternatives of If, Phrasal Verbs Reading: Business and economic extracts from news website Writing: Making a business presentation, Paraphrasing Listening: A banker talking about redundancy Speaking: Discussing the reasons for the global financial crisis
	Week# 11	Unit 11 – Business and economics Grammar: Alternatives of If, Phrasal Verbs Reading: Business and economic extracts from news website Writing: Making a business presentation, Paraphrasing Listening: A banker talking about redundancy Speaking: Discussing the reasons for the global financial crisis
	Week#12	Unit 12 – Science and nature Grammar: Cohesion 2 (substitution and ellipsis), Nominalisation Reading: An extracts from <i>Solaris</i> by Stanislaw Lem Writing: Examination skills Listening: Description of films/novels Speaking: Discussing science fiction books/films
	Week#13	MIDTERM II
	Week#14	Unit 12 – Science and nature Grammar: Cohesion 2 (substitution and ellipsis), Nominalisation Reading: An extracts from <i>Solaris</i> by Stanislaw Lem Writing: Examination skills Listening: Description of films/novels Speaking: Discussing science fiction books/films

Teaching and Learning Methods	Weekly theoretical course hours Reading Activities Preparation of Midterm and Midterm Exam Final Exam and Preparation for Final Exam							
Assessment Criteria			Numbers	Total Weighting (%)				
	Midterm Exams		1	50				
	Assignment							
	Application							
	Projects							
	Practice							
	Quiz							
	Percent of In-term Studies (%)			50				
	Percentage of Final Exam to Total Score (%)			50				
	Attendance							
Workload								
	Activity		Total Number of Weeks	Duration (weekly hour)		Total Period Work Load		
	Weekly Theoretical Course Hours		14	3		42		
	Weekly Tutorial Hours							
	Reading Tasks		14	1		14		
	Studies							
	Material Design and Implementation							
	Report Preparing							
	Preparing a Presentation							
	Quizzes and preparation for quizzes							
	Midterm Exam and Preparation for Midterm Exam		2	10		20		
	Final Exam and Preparation for Final Exam		1	10		10		
	Other (should be emphasized)							
	Total Workload					86		
	Total Workload / 25					3,44		
	Course Credit (ECTS)					3		
Contribution Level Between Course Learning Outcomes and Program Outcomes			1	2	3	4	5	
	1	An ability to apply knowledge of mathematics, science, and engineering	X					
	2	An ability to apply knowledge of design and planning			X			
	3	An ability to analyze and to interpret of factors (agents) that shape space			X			
	4	An ability to design a system (spatial issues), component, or process to meet desired needs	X					
	5	An ability to function on multi-disciplinary teams		X				
	6	An ability to identify, formulate, and solve problems			X			
	7	An understanding of professional and			X			

		ethical responsibility					
	8	An ability for effective written and oral communication in Turkish and English					X
	9	The broad education necessary to understand the impact of solutions in a global and societal context		X			
	10	A recognition of the need for, and ability to engage in life-long learning					X
	11	A knowledge of contemporary issues		X			
	12	An ability to use the techniques, skills, and modern tools necessary for planning and design practice.	X				
The Course's Lecturer(s) and Contact Information		1. 2. 3.					